Sensory Screening Tool

Name of Child/Young Person:	DOB:	NHS No:
Assessor:	Date:	Carer:

For each behaviour described in the green, pink and blue columns please tick the box that represents the frequency with which this behaviour has occurred over the last month i.e. rarely, sometimes or often.

	HYPOSENSITIVITY	Rarely	Some	Often	HYPERSENSITIVITY	Rarely	Some times	Often
	Seeks all kinds of movements and this interferes with daily routines 12, 5, 7				Fearful of activities involving movement(e.g. swings, slides, merry-go-round see-saw etc); anxious about moving from place to place ^{1, 2, 3, 14, 6, 15, 7, 10}			
	Seeks rough and tumble playful interactions ^{3, 7}				Dislikes trying new movement activities and may have difficulty learning them ^{15, 2, 10}			
8	Becomes overly excitable during movement activity ¹²				Becomes anxious or distressed when feet leave the ground ^{2, 12, 14, 5, 7, 10}			
ULA	Need for rocking, swinging, spinning, jumping ^{1, 2, 3, 13, 14, 15, 7, 10, 11, 6}				Fears heights, climbing, stairs, escalators ^{2, 7,} 15, 12, 10, 6			
(VESTIBI	Head bangs ³				Resists change to head position/movement; tenses or becomes irritable if moved by someone else; dislikes head upside down ^{2,}			
CE	Enjoys swings, merry-go-round ^{2, 15, 10}				Avoid participation in sports or active games ⁷			
BALAN	Bumping into people and objects ^{2, 14}				Gets nauseated or vomits from excessive movement (swings, merry-go-round, cars etc) ^{2, 7, 10, 6, 15}			
	Constantly tilts head back ³ or holds head in odd postures				Avoids activities that involve balancing such as walking on narrow beams or handstands ^{2, 7, 6}			
	Enjoys being upside down ^{15, 10}							
	Constantly on the move ³							
	Loves car rides – may go to sleep in them							

	HYPOSENSITIVITY	Rarely	Sometimes	Often	HYPERSENSITIVITY	Rarely	Sometimes	Often
ESS ON)	Stands too close to people ¹				Difficulties with fine motor skills, manipulating small objects (buttons, tying shoe laces) ^{1, 2, 7}			
	A lack of awareness of body position in space ^{2, 1}				Has difficulty catching balls ^{2, 10}			
ARENESS (CEPTION)	Bumping into people ^{1, 2, 8}				Movement of the whole body to look at something ^{1, 2}			
Z AWAF	Clumsy or awkward in movement ^{14,} 2,8				Fall down often and have difficulty with balance (e.g., when climbing stairs) ^{6, 10}			
BODY (PROP	Problems with muscle tone, co- ordination, motor planning ^{13, 2, 8, 12}				Enjoy movement that he/she initiates but does not like to be moved by others, particularly if the movement is unexpected ¹⁰			
	Slumping posture – leans against walls or people							

	HYPOSENSITIVITY	Rarely	Sometimes	Often	HYPERSENSITIVITY	Rarely	Sometimes	Often
	No sense of smell – failure to notice				Smells can be intensified and become			
→	extreme odours; difficulty identifying				overpowering; dislike of individuals			
ďΥ	things by their smell ^{1, 2, 11, 15}				with distinctive perfumes, shampoos;			
<u> </u>					dislikes strong smells ^{1, 2, 7, 11, 15}			
ပ	Licking of objects ¹				Toileting problems ^{1, 2, 11} such as fear			
⊢¥					or reluctance to use the toilet or potty			
					or distress after defecation			
l g	Smells self, people, objects, food ^{2,}				Hits nose when distressed ^{2, 11}			
	11, 13							
	Smears/plays with faeces ^{2, 7, 11}				Sudden outbursts of self-			
SMEL					abuse/tantrums or withdrawal in			
S					response to smells ^{2, 11}			
	Seeks strong odours ^{2, 7, 11}							

	HYPOSENSITIVITY	Rarely	Sometimes	Often	HYPERSENSITIVITY	Rarely	Sometimes	Often
	Tendency to use peripheral vision ¹				Constantly looks at minute particles, picks up tiny pieces of dust ^{1, 2, 11}			
	Poor depth perception – problems with throwing and catching; difficulty stepping up or down kerbs or staircases; clumsiness ¹				Dislikes dark and bright lights ^{2, 11}			
	Is attracted to lights ^{2, 11}				Notices tiny changes in environment ¹¹			
	Repetitive blinking and head bobbing ¹¹				Is frightened by flashes of light ^{2, 11}			
	Looks intensely at objects and people ^{2, 11}				Looks down most of time ^{2,11}			
	Moves fingers or objects in front of eyes ^{2, 11}				Squints or closes eyes in bright light ^{2,} 5, 7, 11			
	Is fascinated with reflections, bright coloured or shining objects, patterns ^{2, 3, 11}				Is bothered by bright lights after others have adapted 12			
NO (N	Focuses on shadows, reflections, spinning objects ⁷				Gets easily frustrated/ tired under fluorescent lighting ^{2,11}			
SIGHT(VISION)	Appears startled when approached suddenly ^{2, 11}				Sudden outbursts of self-abuse or tantrums in response to a visual stimulus ^{2, 11}			
SIGF	Runs a hand around the edge of the objects ^{2, 11}				Appears sensitive to changes in lighting ⁷			
	Perimeter hugging				Turns away from television or computer screens ⁷			
					Watches everyone when they move around the room ¹²			
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	OTHER	Rarely	Sometimes	Often	OTHER	Rarely	Sometimes	Often
	Selects minor aspects of objects for attention instead of whole thing				Does not recognise people in unfamiliar clothes ^{1, 2}			
	(e.g. a wheel rather than a whole				diffallifial Gottles			
	toy car etc) ^{2, 11}							
	Becomes frustrated when trying to find objects in competing backgrounds ⁵				Notices every tiny change in the environment ²			
					Does not recognise a familiar environment if approaches it from a different direction ²			

	HYPOSENSITIVITY	Rarely	Sometimes	Often	HYPERSENSITIVITY	Rarely	Sometimes	Often
UDITORY)	Does not acknowledge particular sounds or respond to name being called; unable to distinguish between some sounds ^{1, 2, 3, 5, 11, 12}				Inability to cut out particular sounds, leading to difficulties concentrating ^{1, 12}			
	Enjoys crowded noisy places, kitchens, bangs doors and objects ² .				Appears very sensitive to sound; able to hear even very quiet sounds, for example, hearing conversations in the distance ¹			
	Likes vibration ^{2, 11}				Dislikes haircut ^{2, 11}			
₹	Is fascinated with certain sounds ^{2, 11}				Makes repetitive noises (hums or sings) to block out other sounds ^{2, 3, 7,}			
HEARING	Tears paper, crumples paper in the hand ^{2, 11}				Tries to destroy/break objects producing sounds (clock, telephone, musical toy etc) ^{2, 11}			
=	Pronunciation problems ^{2, 11, 15}				Dislikes unexpected or loud noises ^{2, 3, 5, 7, 8, 11, 12}			
	Appears deaf or seems to have problems in hearing ^{1, 2, 11, 15}				Sudden outbursts of self- abuse/tantrums or withdrawal in response to auditory stimuli ^{2, 11}			
	Enjoys Making loud rhythmic noises				Covers or hits ears to many sounds ^{2,} 11, 12, 13, 15			

	HYPOSENSITIVITY	Rarely	Sometimes	Often	HYPERSENSITIVITY	Rarely	Sometimes	Often
	Likes strong tastes and/or spicy foods ^{7, 1}				Some flavours and foods are too strong and over-powering for the person ¹			
5	Avoids bland tasting food				Sudden outbursts of self- abuse/tantrums or withdrawal in response to strong taste ^{2, 11}			
TORY)	Pica; eats everything – soil, grass. Materials ^{1, 2, 7, 11}				Poor eater ^{2, 11, 13}			
Q	Mouths and licks objects ^{2, 5, 11}				Uses the tip of tongue for tasting ^{2, 11}			
ST	Regurgitates ^{2, 11}				Gags/vomits easily ^{2, 11}			
E (GUST,	Is fascinated with certain tastes ^{2, 11}				Likes certain (plain) foods such as potato, white bread, bland cheese, pasta etc ^{2, 11}			
STE	Eats cigarette ends				Heightened awareness of flavour8			
Ι¥	Lack of awareness of flavour ⁸				Avoids certain spicy foods ^{11, 12, 2}			
					Shows strong preference for certain tastes ^{5, 12}			
					Dislikes strong tastes ⁷			
					Limits self to particular food textures/temperatures ^{1, 12}			
					Will not eat hot or very cold foods			

	HYPOSENSITIVITY	Rarely	Sometimes	Often	HYPERSENSITIVITY	Rarely	Sometimes	Often
	Touches people and objects ¹²				Touch painful and uncomfortable; will often withdraw from aspects of touch ¹ , 2, 3, 6, 7, 8, 11			
	Holds others tightly ^{1, 2}				Reacts emotionally/aggressively to touch ^{2, 7, 11, 12, 14, 15}			
	Mouths objects or clothing ^{3, 7, 14}				Moves away from people, insists on large personal space ^{2, 6, 7, 11, 12, 14, 15}			
	Doesn't seem to notice when face or hands are messy ^{3, 12}				Withdraws or hits when people reach out or are nearby ^{10, 14}			
	Leaves clothing twisted on body; layers clothing, wraps self in clothing or bedding ^{5, 12, 14}				Expresses distress when grooming, teeth brushing, nail clipping ^{1, 5, 7, 8, 10, 12, 14, 15}			
	Seeks deep pressure by squeezing between furniture ⁷				Avoids touch or contact with objects or people ^{3, 7, 14}			
	Likes pressure and tight clothing ^{2, 7,} 11, 14				Rubs the spot that was touched ^{3, 7, 12,}			
╽≝	Enjoys heavy objects on top of them ^{1, 2}				Dislike of having anything on hands or feet ¹			
IAC	Is fascinated with certain textures ^{2,}				Likes touch ONLY when it is on their terms ³			
тоисн (ТАСТІLE)	Prone to self injuries – scratching, pinching, rubbing, hitting, hair pulling hand biting ^{1, 2, 3, 11, 14}				Complains about how certain clothing feels, doesn't like tags, fussy about socks, seams in clothes, belts ^{8, 10, 11, 12, 13, 14, 15}			
F	Insists on being barefoot ¹⁴				Takes off clothing ^{7, 10, 14, 15}			
	Low reaction to pain or extreme temperatures ^{1, 2, 3, 10, 11, 13}				Dislikes the feeling of tight fitting clothing ⁴			
	Pushes or rubs body against objects/walls/people ¹⁴				Sensitive to texture and make of material ^{1, 2, 7, 8, 11}			
	Relaxes when given firm massage ⁷				Avoids wearing shoes ^{2, 11}			
	Seems unaware of being touched or bumped ^{2, 3, 6}				Insists on wearing the same clothes ² ,			
	Touches things constantly; "learns" through his fingers ^{3, 6, 7, 8, 11}				Overreacts to heat/cold/pain ^{2, 8, 10, 11, 15}			
	Has trouble keeping hands to self, will poke or push other children ^{6, 10}				Difficulty tolerating temperature change ⁷			
	Really enjoys shower, rough towelling or firm hair brushing ⁷				Dislike and avoids messy play ^{2, 3, 6, 7,} 11, 12, 15			
					Dislikes food of certain texture ^{2, 7, 10, 11,}			

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